

IAN KENNEDY

producer + director + editor

347.513.1551
eonfilms@gmail.com
www.ancientdomain.net

experience ▶▶

FREELANCE PRODUCER / DIRECTOR / EDITOR ancientDOMAIN

2003 – Present

| | | |
|------------------------------|---|------|
| director + editor | BLACK BANANAS <i>Rad Times Xpress IV</i> Album Promo, Drag City Records | 2012 |
| director + editor | ATRINA <i>The Light is Never the Same Twice</i> Live Performance / Music Video DVD | 2012 |
| director + editor | EULA <i>Hollow Cave</i> Music Video Featured, Exploding in Sound (December, 2011) | 2011 |
| director + editor | WESTERN CIV <i>My Valuable Hunting Knife</i> Music Video, No More Fake Labels | 2011 |
| director + editor | ELK CITY <i>House of Tongues</i> Album Promo + Music Video Featured, Magnet Magazine (Summer 2010) | 2010 |
| director + editor + producer | LOST IN AMERICA Feature Documentary Winner, Sleeping Giant Award + Kent Film Festival (2009) | 2009 |
| director + editor | RTX <i>Black Bananas</i> Album Promo + Music Video, Drag City Records | 2007 |
| editor | ELK CITY <i>Cherries in the Snow</i> Music Video Selected, MTV Spain "Video of the Month" (2007) | 2007 |
| associate editor | JOHNNY BERLIN Feature Documentary, A C-Hundred Film Corp Production Director, Dominic DeJoseph / Executive Producer, Michael Stipe Aired, Documentary Channel & IFC | 2007 |
| editor | NUTHIN' BUT THE BLUES 16mm Short Film Selected, Globians Doc Fest-Germany (2007) Selected, Evil City Film Festival (2006) Selected, YouTube, Editors' Pick (2006) Selected, NY Underground Film Festival (2005) | 2005 |

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editor **SWEET PEA: DROWNING IN FRIVOLITY** 2003
16mm Short Film
Selected, **NY Underground Film Festival (2004)**
Selected, **Woodstock Film Festival (2003)**

STORY PRODUCER **DIAMANTE PICTURES / MUN2** 2008

X-TREME: On the Verge, Episode 5

- Viewed raw footage, created story beats/structure for assigned episodes
- Created rough cuts in Final Cut Pro
- Worked with Executive Producer & Series Producer to develop episode narrative

STORY PRODUCER **A&E/BOOM PICTURES** 2005 - 2006

INKED, Season 2

- Viewed raw footage, created story beats/structure for assigned episodes
- Created rough cuts in Final Cut Pro
- Worked with Executive Producer & Series Producer to develop episode narrative

SEGMENT/POST PRODUCER **A&E/FOGLIGHT ENTERTAINMENT** 2004 - 2005

INKED, Season 1

- Selected stories & edited rough cuts on Final Cut for last 9 episodes
- Oversaw post production: coordinating editors, deliverables & edits per A&E request
- Managed Rights & Clearance books, oversaw final audio mixes & online sessions

POST PRODUCTION ASSISTANT **RADICAL MEDIA** 2003

METALLICA: Some Kind of Monster (Feature Documentary)

- Award-winning documentary, directed by Joe Belinger + Bruce Sinofsky

INTERN **MAYSLES FILMS** 2002

- Assisted Albert Maysles and his team on various projects

education ▶▶

HAMPSHIRE COLLEGE **B.A., MEDIA STUDIES + FILM PRODUCTION** 1999

skills + technology ▶▶

Final Cut Pro, Avid, ProTools, GarageBand, DV Equipment + Software, Social Media Strategy + Management, Graphic Design